

# MAX EDDY

- AEA - SAG -

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## FILM, TV, & DIGITAL

<i>Untitled Josh Safran Musical</i> (in production)	Guest Star (Recurring)	NETFLIX / Fox / Annapurna (Dir. Joe Swanberg)
<i>Gone</i>	Co-Star	NBC Universal
<i>Quantico</i>	Co-Star (Recurred)	ABC Studios/Mark Gordon Co
<i>Basic Witch</i> (Webseries)	Lead	Director: Annie Tippe
<i>After Ever After</i> (Webseries)	Prince Eric (Lead)	Creators: Leah Franqui, Joe Pickard, Victoria Frings
<i>Or Forever Hold Your Peace</i>	Adam (Lead)	Director: P.J. Norton
<i>Last Night's Symphonie</i>	Hector (Lead)	Director: Adam Grannick/Adam Grannick Media
<i>Teddy Grahams</i>	Sam	Director: Dave Ferino

## NEW YORK THEATRE

<i>Shows For Days</i>	Car and Damien (u/s)	Lincoln Center Theater (Director: Jerry Zaks)
<i>Death of a Salesman</i>	Happy	Pittsburgh Public (Director: Mary Robinson)
<i>Perfect Teeth</i>	Kyle	TheaterLab (Director: David Hilder)
<i>Unraveled</i>	Michael Feller	The Clurman/MBL Productions (Director: Kathryn McMillan)
<i>Moments Workshop</i>	Writer/Performer	Frederick Lowe Theatre (Director: Moisés Kaufman)
<i>Elmina's Kitchen</i> (reading)	Narrator	SoHo Rep (Director: Oskar Eustis)
<i>Oliver</i>	The Customer	Frederick Lowe Theatre (Director: Lear deBessonet)
<i>Frogs</i>	Writer/Performer	Frederick Lowe Theatre (Director: David Herskovits)
<i>The Balcony</i> (reading)	Claude/Envoy	Red Bull Theatre (Director: David Herskovits)
<i>The Tragic Muse</i>	Nick Dormer	Metropolitan Playhouse (Director: Jesse Jou)
<i>No, They're West Indian</i>	Wilson	INTAR (Director: Eduardo Machado)
<i>Much Ado About Nothing</i>	Claudio	Smith Street Stage (Director: Ben Horner)
<i>Giant Killer Slugs</i>	Jasper	Pipeline Theatre Company (Director: Daniel Johnsen)
<i>The Bacchae</i>	Dionysus	The Shapiro Theater (Director: Jimmy Maize)
<i>Things I Found on Craig's List</i>	Eduardo	The 29 <sup>th</sup> Street Rep (Director: Mike Donahue)
<i>Psycho Beach Party</i>	Star Cat	The 29 <sup>th</sup> Street Rep (Director: Jesse Jou)
<i>Picnic</i>	Alan Seymour	The 29 <sup>th</sup> Street Rep (Director: Jayd McCarty)
<i>The Imaginary Invalid</i>	Cleante/Dr. Purgon	The New Ohio (Director: Kate Pines)
<i>A Midsummer Night's Dream</i>	Demetrius	Hudson Warehouse (Director: Richard Harden)

## REGIONAL THEATRE

<i>Death of a Salesman</i>	Happy	Pittsburgh Public (Director: Mary Robinson)
<i>Arcadia</i>	Septimus	Lantern Theatre Company (Director: Kathryn MacMillan)
<i>Red</i>	Ken	Virginia Repertory Theatre (Director: Christopher Owens)
<i>The Whipping Man</i>	Caleb	Virginia Repertory Theatre (Director: Debra Clinton)
<i>The Learned Ladies</i>	Clitandre	Shakespeare Theatre of New Jersey (Director: Brian Crowe)
<i>Richard II</i>	Henry Percy/Thomas Mowbray	Shakespeare Theatre of New Jersey (Director: Derek Wilson)
<i>Hannah</i>	Jakob	Premiere Stages (Director: Adam Immerwahr)

## TRAINING

NYU/Tisch School of the Arts — BFA Acting · The Studio New York — Two Year Conservatory

NYU/Tisch School of the Arts — The International Theatre Workshop: Amsterdam

Acting: Lisa Rothe, Charles Tuthill, Jayd McCarty, Harold Guskin, Catherine Coray, Kevin Kuhlke

Bob Krakower (On Camera) Frank Deal (Play) Per Brahe (Mask) Lucas Caleb Rooney (Clown) Rob Clare (Shakespeare)

Improv: UCB 101 Movement: Sita Mani, Mary Overlie, Fay Simpson (Lucid Body)

Voice/Singing: Grace Zandarski, Sande Campbell, Richard Armstrong, Lisa Sokolov, Cecil McKinnon, Jean McClelland

## SPECIAL SKILLS

Guitar, Baseball, Football, Tennis, Swimming, Video Games,  
Dialects with notice, Character Voices, Driver's License, Passport

## AWARDS

Paper Mill Playhouse Rising Star Award

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